

| | School | Music Scores | | | Visual Scores | | Subtotal=All Mus+All Vis...Total=Subtotal/10 | | | | | Caption Scores | | | Perc | CG |
|----|---------------|--------------|-------|-------|---------------|-------|--|-----|--------------|----------|-------|----------------|--------------|--------------|-----------|-----------|
| | | Ens#1 | Ens#2 | MusGE | VisEns | VisGE | Subtotal | Pen | Total | Place | Class | MusAvg | VisAvg | GEAvg | | |
| 1 | Azle | 119.0 | 130.0 | 167.0 | 162.0 | 119.0 | 697.00 | 0 | 69.70 | 4 | 4A | 138.7 | 140.5 | 143.0 | 80 | 77 |
| 2 | Everman | 101.0 | 106.0 | 113.0 | 110.0 | 113.0 | 543.00 | 0 | 54.30 | 9 | 4A | 106.7 | 111.5 | 113.0 | 45 | 64 |
| 3 | Cleburn | 109.0 | 147.0 | 129.0 | 130.0 | 115.0 | 630.00 | 0 | 63.00 | 8 | 4A | 128.3 | 122.5 | 122.0 | 60 | 71 |
| 4 | Aledo | 140.0 | 156.0 | 176.0 | 176.0 | 124.0 | 772.00 | 0 | 77.20 | 3 | 4A | 157.3 | 150.0 | 150.0 | 75 | 84 |
| 5 | Highland Park | 113.0 | 124.0 | 164.0 | 160.0 | 117.0 | 678.00 | 0 | 67.80 | 5 | 4A | 133.7 | 138.5 | 140.5 | 53 | 75 |
| 6 | Boswell | 148.0 | 169.0 | 173.0 | 180.0 | 132.0 | 802.00 | 0 | 80.20 | 1 | 4A | 163.3 | 156.0 | 152.5 | 84 | 73 |
| 7 | Granbury | 108.0 | 144.0 | 134.0 | 178.0 | 114.0 | 678.00 | 0 | 67.80 | 5 | 4A | 128.7 | 146.0 | 124.0 | 71 | 67 |
| 8 | Juan Seguin | 98.0 | 115.0 | 166.0 | 140.0 | 118.0 | 637.00 | 0 | 63.70 | 7 | 4A | 126.3 | 129.0 | 142.0 | 74 | 62 |
| 15 | Summit | 116.0 | 149.0 | 168.0 | 194.0 | 146.0 | 773.00 | 0 | 77.30 | 2 | 4A | 144.3 | 170.0 | 157.0 | 83 | 88 |

| | | | | | | | | | | | | | | | | |
|---|--------|-------|-------|-------|-------|-------|---------------|---|--------------|----------|----|--------------|--------------|--------------|-----------|-----------|
| 9 | Argyle | 144.0 | 150.0 | 170.0 | 179.0 | 130.0 | 773.00 | 0 | 77.30 | 1 | 3A | 154.7 | 154.5 | 150.0 | 74 | 85 |
|---|--------|-------|-------|-------|-------|-------|---------------|---|--------------|----------|----|--------------|--------------|--------------|-----------|-----------|

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|----|---------------|-------|-------|-------|-------|-------|---------------|---|--------------|-----------|----|--------------|--------------|--------------|-----------|-----------|
| 10 | Lamar | 111.0 | 119.0 | 118.0 | 120.0 | 127.0 | 595.00 | 0 | 59.50 | 12 | 5A | 116.0 | 123.5 | 122.5 | 70 | 66 |
| 11 | Timberview | 170.0 | 172.0 | 158.0 | 178.0 | 136.0 | 814.00 | 0 | 81.40 | 5 | 5A | 166.7 | 157.0 | 147.0 | 71 | 74 |
| 12 | Saginaw | 131.0 | 162.0 | 177.0 | 190.0 | 140.0 | 800.00 | 0 | 80.00 | 6 | 5A | 156.7 | 165.0 | 158.5 | 68 | 83 |
| 13 | Bowie | 134.0 | 141.0 | 151.0 | 115.0 | 134.0 | 675.00 | 0 | 67.50 | 11 | 5A | 142.0 | 124.5 | 142.5 | 66 | 70 |
| 14 | Richardson | 112.0 | 145.0 | 149.0 | 135.0 | 135.0 | 676.00 | 0 | 67.60 | 10 | 5A | 135.3 | 135.0 | 142.0 | 57 | 73 |
| 16 | Sam Houston | 99.0 | 110.0 | 114.0 | 105.0 | 126.0 | 554.00 | 0 | 55.40 | 13 | 5A | 107.7 | 115.5 | 120.0 | 62 | 65 |
| 17 | Naaman Forest | 125.0 | 161.0 | 165.0 | 150.0 | 144.0 | 745.00 | 0 | 74.50 | 7 | 5A | 150.3 | 147.0 | 154.5 | 60 | 69 |
| 18 | Arlington | 135.0 | 153.0 | 163.0 | 112.0 | 142.0 | 705.00 | 0 | 70.50 | 9 | 5A | 150.3 | 127.0 | 152.5 | 65 | 76 |
| 19 | Midland | 118.0 | 137.0 | 157.0 | 145.0 | 150.0 | 707.00 | 0 | 70.70 | 8 | 5A | 137.3 | 147.5 | 153.5 | 56 | 61 |
| 20 | Keller | 186.0 | 185.0 | 189.0 | 197.0 | 180.0 | 937.00 | 0 | 93.70 | 2 | 5A | 186.7 | 188.5 | 184.5 | 88 | 90 |
| 21 | Martin | 147.0 | 180.0 | 184.0 | 192.0 | 170.0 | 873.00 | 0 | 87.30 | 4 | 5A | 170.3 | 181.0 | 177.0 | 90 | 79 |
| 22 | Marcus | 195.0 | 194.0 | 192.0 | 199.0 | 185.0 | 965.00 | 0 | 96.50 | 1 | 5A | 193.7 | 192.0 | 188.5 | 93 | 94 |
| 23 | Legacy | 177.0 | 177.0 | 175.0 | 195.0 | 177.0 | 901.00 | 0 | 90.10 | 3 | 5A | 176.3 | 186.0 | 176.0 | 91 | 91 |

Music Ensemble 1: Fred Velez
 Music Ensemble 2: Phil Clements
 Music General Effect: Rick Baker
 Visual Ensemble: Ross Grant
 Visual General Effect: Bill Zeier
 Percussion: Dan Niemeyer
 Color Guard: Rob Adams



MusAvg=(Ens#1+Ens#2+MusGE)/3

VisAvg=(VisEns+VisGE)/2

GEAvg=(Ens#1+Ens#2+MusGE)/3