



# The L.D. Bell Band

## Scale Audition Instructions

Play the scales in the octaves indicated cleanly and evenly at the required tempos. Tongue up and slur down on all major scales and use the following rhythm pattern. (*Certain ensembles have students play scales in quarter notes and eighth notes*)



## Scales with Octave Goals

The ranges shown below are considered “full range”. See next page for range guidelines for each ensemble.

	C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Flute	3	2	2	2	2	2	2	2	2	2	2	2
Oboe	2	2	2	2	1	2	1	2	2	1	2	1
Bassoon	3	2	3	2	2	2	2	3	2	2	2	2
Clarinet	2	3	2	2	2	2	3	2	3	2	2	3
Bass Clarinet	2	2	2	2/3	2	2	2	2	2	2	2	2
Saxophone	2	2	2	2	1	2	1/2	2	2	1	2	1
Trumpet	2	1	2	1	2	2	2	2	1	2	2	2
Horn	3	2	3	2	2	2	2	3	2	3	2	2
Trombone	3	2	2	2	2	2	2	2	2	2	2	2
Bass Trombone	3	2	3	2	2	2	2	3	2	2	2	2



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Euphonium	3	2	2	2	2	3	2	2	2	2	2	2
Tuba	3	2	2	2	2	2	2	2	2	2	2	2

## L.D. Bell Band Cluster Scale Requirements

### Wind Symphony

- Play all twelve scales
- Memorized
- Quarter note= 80 (eighth/sixteenth rhythm pattern)
- Play all octaves

### Symphonic Band

- Play all twelve major scales
- Not memorized
- Quarter note= 65 (eighth/sixteenth rhythm pattern)
- All octaves (some extreme registers still developing for brass)

### Concert Band

- Play all twelve major scales
- Not memorized
- Quarter note= 100 (quarter/eighth rhythm pattern)
- Not all octaves (developing full range)

### JH Varsity Ensemble

- Play all twelve major scales
- Quarter note=90 (quarter/eighth rhythm pattern)
- All octaves developing

### JH Non-Varsity Ensemble

- Play nine major scales (Honor Band scales)
- Quarter note=60 (quarter/eighth rhythm pattern)
- One octave